

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts


228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7551
<http://www.d.umn.edu/socanth>
Email: socath@d.umn.edu

16 September 2018

Culture and Personality (Psychological Anthropology) Week 3



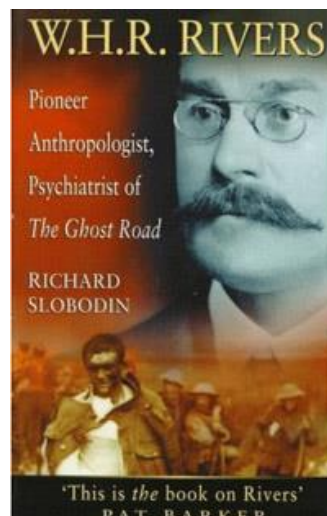
Available on-line in your
 canvas folder at
<<http://canvas.umn.edu/>>

Chimp Talk (rescheduled)
History of Culture and Personality Studies (cont.)
and
"Everything is Relatives: Wm. Rivers"

On Tuesday I'll review
"Everything is Relatives: Wm. Rivers"
from the *Strangers Abroad* Series

(52 min., 1990, UM Duluth Martin Library Multimedia GN21.R54 E88 2004 DVD),

and put the work of W.H.R. Rivers in historical context.




We'll continue to have a look at the basic analytic, theoretical, methodological, and historical framework for the course, continuing mini-series of videos focusing on pioneers of Culture and Personality Studies—**W.H.R. Rivers** last week and **Margaret Mead**—this week.


On Thursday we'll have a look at **Margaret Mead and her pioneering work**, which brought Culture and Personality studies of age . . . but which also eventually fostered **one of the great debates of Anthropology—nay *all* of social science: The Mead-Freeman Debate**. We'll have a closer look at the Mead-Freeman Debate next week.

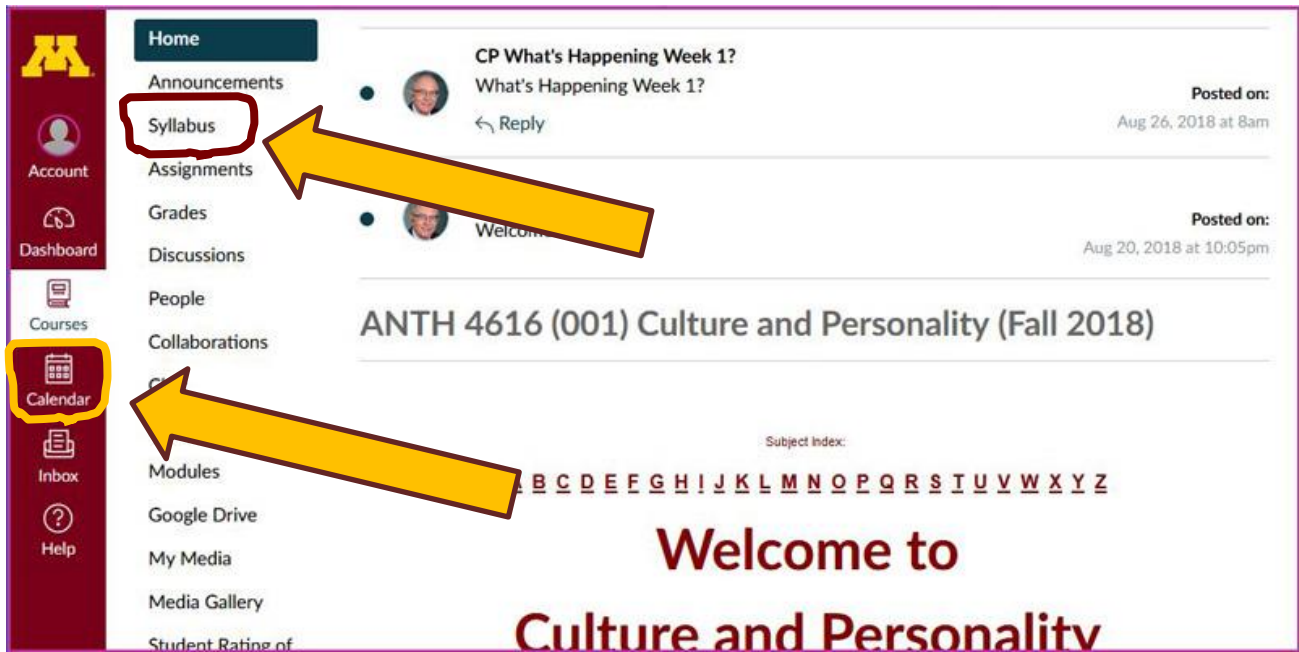


"Coming of Age: Margaret Mead"
from the *Strangers Abroad* series
(52 min., 1990, UM DULUTH Martin Library Video Cassette VC 1755)






Assignments and Events

. . . **this week** are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  **canvas** folder.






Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder.



(1) This Week's "Calendar"

16	17	18	19	20	21	22
	 1:05a -- CP Reading Assignments for the Semester	 9:40a -- CP 4 Main Characteristics of Anthropology (cont.) -- Units of Analysis  10:30a -- CP 3 (Rescheduled) Video Clip: "Chimp Talk"		 9:40a -- CP 4 Video: "Coming of Age: Margaret Mead"	 -- CP 4 Take the short Selective Attention Tests	

(2) This Week's "Syllabus"

Mon Sep 17, 2018	 -- CP Reading Assignments for the Semester
Tue Sep 18, 2018	 -- CP 4 Main Characteristics of Anthropology (cont.) -- Units of Analysis
	 -- CP 3 (Rescheduled) Video Clip: "Chimp Talk"
Thu Sep 20, 2018	 -- CP 4 Video: "Coming of Age: Margaret Mead"
Fri Sep 21, 2018	 -- CP 4 Take the short Selective Attention Tests

Selective Attention Tests

If you haven't yet taken the two (*very* short) Selective Attention Tests in preparation for watching remaining films, and Our Later Discussion of Perception please do **that**.

(Be sure to take both tests.)

Read and follow the directions carefully. . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>




The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY




Your *informal* Project Proposal is due next week, end of Week 5, Saturday, 29 September 2018.

Details are in  **canvas**. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 13 October 2018.

Project information is on-line at

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html>.

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>